

## Disha's learning design principles



1. What activities could you create for your learners to enable them to experience the topic?
2. How might the lesson / course be connected more closely to students' life and their local context?
3. What activities could they create that incorporate issues from their community?
4. How might you enable your students to see how their learning connects to what is happening in the real world outside the classroom?
5. How might you create activities or projects that incorporate issues of social and environmental responsibility?
6. What expeditions / projects could you create for your learners that enable them to explore the unknown? What authentic problems projects could you set them?
7. How might you adapt these expeditions / projects to enable students to work in small groups?
8. How might you design these activities so your learners have to 'learn how to learn' by teaching themselves something?
9. Which artisans / professionals could you bring in to set authentic problems / projects?
10. What real-life / authentic problems could you set that require the students to do 'productive work'?